

AB

THE CORCORAN
GALLERY OF ART

4 ONE-MAN
EXHIBITIONS

MARGARET GATES

ETHEL ROBERTSON GATH

SAMUEL BOOKATZ

WILLIAM H. CALFEE

Grace Turnbull

THE FIRST FOUR IN ITS SERIES OF

CONTEMPORARY AMERICAN ARTISTS

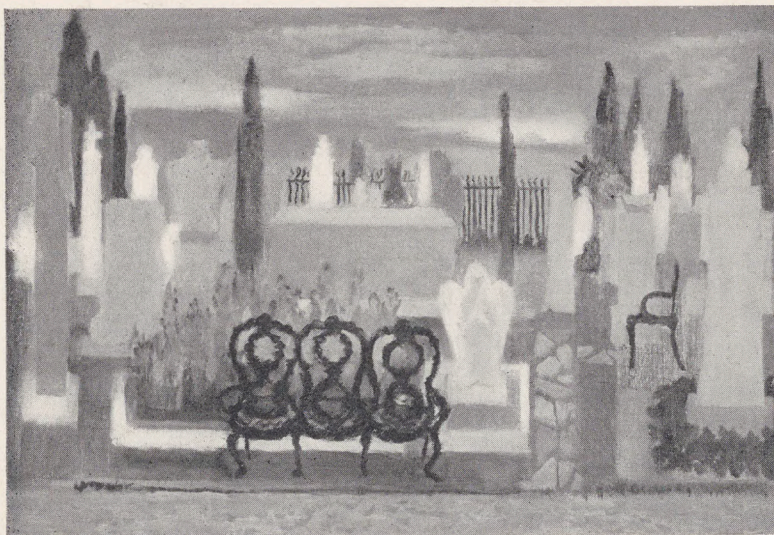
MAY 8 - SEPTEMBER 12, 1948

WASHINGTON 6, D. C.

Introduction

The vitality of artistic expression, although unquestionably influenced by environment, is not subject to arbitrary geographical limits. Healthy competition for New York, long regarded as the center of art activity in the country, has developed in recent years in Chicago, San Francisco and Boston, for instance, as well as here in Washington. The productions of these areas are decreasingly a matter of purely local concern, and increasingly one of national interest. Therefore, although the four painters in this the first of a new series of exhibitions are from this region, their work is presented by no means as a solely localized venture.

Hermann W. Williams, Jr.
Director



Scarlet Sage, White Angel

1948

Margaret Gates

THE observer is led into the paintings of Margaret Gates by their charming simplicity, and then is fascinated by the wealth of beauty they contain.

Born in Washington, Mrs. Gates studied here and in the Colorado Springs Fine Arts Center, principally under the late C. Law Watkins and Henry Varnum Poor. Her earlier interests were largely with the decorative quality of her subject matter; recently, there has been a fairly distinct change, and her latest work evinces a growing largeness of feeling indicated by her new emphasis on overall pattern.

Throughout her work there is a delicacy of touch and a consistent rightness of taste and feeling that has caused her paintings to be acquired by several museums and private collectors.

W.F.W.

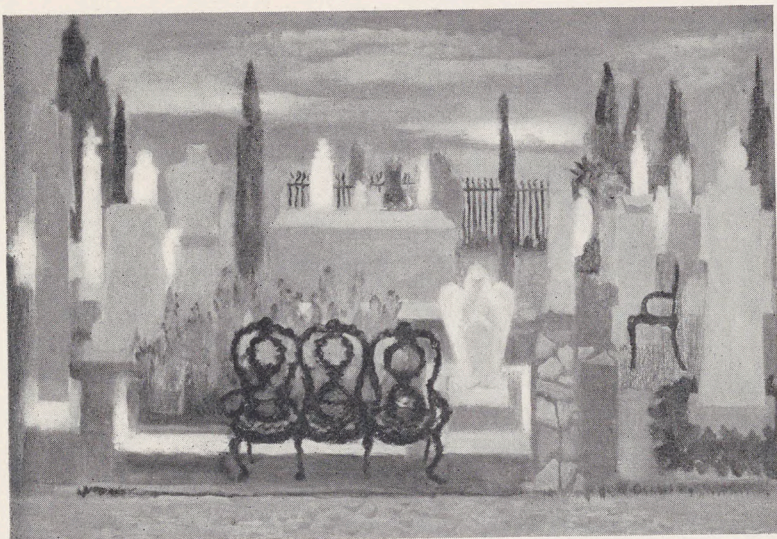
THE CORCORAN GALLERY OF ART, WASHINGTON, D. C.

Margaret Gates

List of Paintings

1. PARK AT EVENING, 1946
2. REMNANT, 1946
3. OUR ROAD IN SNOW, 1946
Lent by Phillips Memorial Gallery
4. MOUNTAIN FARM, 1946
5. END OF SUMMER, 1947
Lent by Miss Elmira Bier
6. ROAD TO RAMEY'S, 1947
Lent by John Gernand
7. AT THE FALLS, 1947
Honorable Mention, The Second Annual Exhibition of Work by Artists of Washington and Vicinity.
8. WOTRING'S FARM, 1947
9. SCARLET SAGE, WHITE ANGEL, 1948
10. PARK FRIEZE, 1948
11. NANCY'S GOLDFISH, 1948
12. SPRING PATTERNS, 1948
13. DEAD BLUEBIRD, 1948
14. "WHERE EVERY PROSPECT
PLEASES . . .", 1948
15. TRAFFIC LIGHT, 1948

MAY 8 TO SEPTEMBER 12, 1948



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THE CORCORAN GALLERY OF ART, WASHINGTON, D. C.

Margaret Gates

List of Paintings

- 150 1. PARK AT EVENING, 1946
- 250 2. REMNANT, 1946
3. OUR ROAD IN SNOW, 1946
Lent by Phillips Memorial Gallery
- 150 4. MOUNTAIN FARM, 1946
5. END OF SUMMER, 1947
Lent by Miss Elmira Bier
6. ROAD TO RAMEY'S, 1947
Lent by John Gernand
7. AT THE FALLS, 1947
Honorable Mention, The Second Annual Exhibition of Work by Artists of Washington and Vicinity.
- 250 8. WOTRING'S FARM, 1947
- 100 9. SCARLET SAGE, WHITE ANGEL, 1948
- 100 10. PARK FRIEZE, 1948
- 150 11. NANCY'S GOLDFISH, 1948
- 135 12. SPRING PATTERNS, 1948
- 50 13. DEAD BLUEBIRD, 1948
- 100 14. "WHERE EVERY PROSPECT
PLEASES . . .", 1948
- 250 15. TRAFFIC LIGHT, 1948

MAY 8 TO SEPTEMBER 12, 1948



Second Street, Flint

1934

Ethel Robertson Gath

ETHEL ROBERTSON GATH has a direct approach to the visual world around her, with a striking ability to create beauty out of the ordinary things we see every day. A corner of her kitchen becomes a well-ordered still life; the street corner she sees out of her studio window becomes a singing pattern of lights and shadows. Though she paints what she sees, it is the orderly, selective way in which she visualizes the painting itself that gives her work its distinction.

Extremely active as a painter, Mrs. Gath has an almost equal interest in music. Formerly a member of the Board of Directors of the Flint Institute of Fine Arts, since her arrival in Washington, she has been an officer of the Society of Washington Artists and has taken part in the direction of the Times-Herald Outdoor Art Fair.

W.F.W.

THE CORCORAN GALLERY OF ART, WASHINGTON, D. C.

Ethel Robertson Gath

List of Paintings

1. SECOND STREET, FLINT, 1934
2. AFTER BREAKFAST, 1936
3. RED ROSES, 1937
4. AFTER THE DANCE, 1937
5. ACROSS THE STREET, 1937
6. LEMON PIES, 1937
7. READY FOR WORK, 1937
8. THE PICNIC LUNCH, 1937
9. POTATOES, 1937
10. GOLDENROD, 1940
11. GREEN PEARS, 1946
12. THE RAIL FENCE, 1947
13. OCTOBER, 1947
14. BOTTLES, 1948
15. BREAKWALL, 1948
16. HARBOR SPRINGS, 1948
17. SPRING, FARRAGUT PARK, 1948
18. INTERRUPTED, 1948
19. BOUQUET, 1948
20. YELLOW AND BLUE, 1948
21. INLET SHACK, 1948
22. APPLES, 1948
23. MAIN STREET, 1948

MAY 8 TO SEPTEMBER 12, 1948



Repose

1938

SAMUEL BOOKATZ

SAMUEL BOOKATZ has recently made a radical shift in his point of view toward painting. Possibly as a reaction to five years spent in the Navy, he has set aside the conservative approach by which he has become known and has entered a period of experimentation, intensifying his color and breaking up his line. In a sense, he has made his painting more impersonal, the better to express his emotional response to what he sees. This exhibition shows in some detail the extent of this change. The earlier paintings and drawings, which have gained him representation in many exhibitions, show his real ability along more conservative lines, while the newer works indicate refreshing new interests with many possibilities.

W.F.W.

THE CORCORAN GALLERY OF ART, WASHINGTON, D. C

SAMUEL BOOKATZ

DRAWINGS

- 300 1. STUDY (2 figures), 1939
2. HEAD OF MY FATHER, 1939
75 3. HEAD OF MY MOTHER, 1939
4. HEADS, 1946

OILS

- 250 5. RECLINING NUDE, 1936
150 6. REPOSE, 1938
90 7. CALLA LILIES, 1938
250 8. MADONNA OF THE VILLAGE, 1939
300 9. THE OLD VIOLIN, 1942
125 10. THE NEST, 1945
100 11. PAINT CANS, 1945
50 12. IMAGE, 1948
50 13. INFORMER, 1948
150 14. SNOW MAN, 1948
125 15. STILL LIFE, 1948
200 16. STREET CAFE, 1948
150 17. STILL LIFE WITH GRAPES, 1948
50 18. PICKETS, 1948

WATERCOLORS

19. ROOFTOPS OF ROME, 1937
20. LEAVES, 1937
21. WINE SHOP, 1938

MAY 8 TO SEPTEMBER 12, 1948



People Have Many Faces

1948

William H. Calfee

THE formal artistic training of William Calfee was entirely as a sculptor, and he has since learned to paint through practical experience, beginning with mural commissions he received through the Section of Fine Arts of the Public Buildings Administration. Probably because he drew skillfully, he first thought of painting as drawing to which color was added. Becoming aware of the incorrectness of this conception, through subsequent years of experimentation, he endeavored to evolve a painterly style. In this exhibition of paintings, all of which were produced in 1948, he reveals an exciting command of his medium, in which color takes precedence over line, and the organization of the whole is in bold terms of paint.

W.F.W.

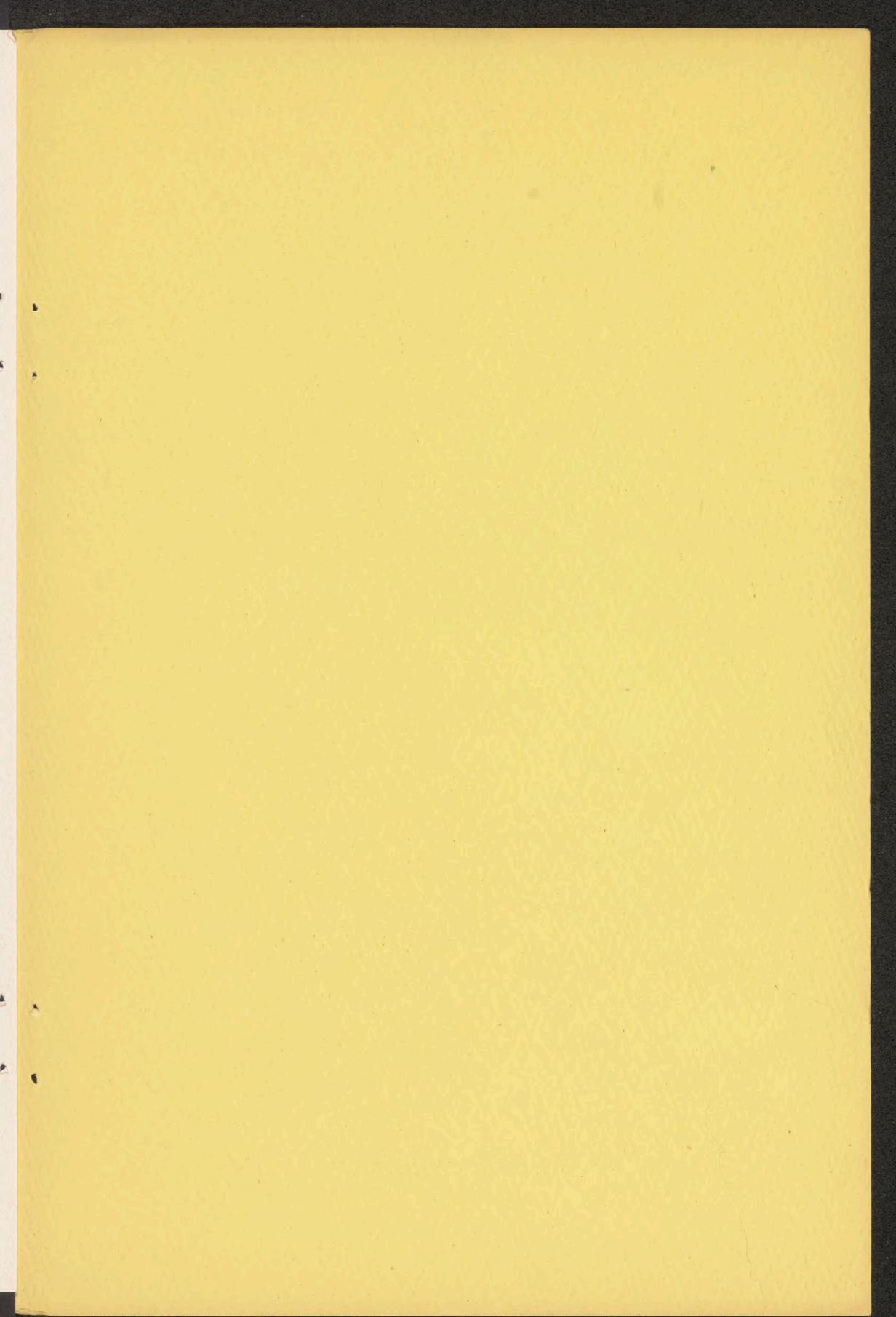
THE CORCORAN GALLERY OF ART, WASHINGTON, D. C.

William H. Calfee

List of Paintings

- | | |
|-----|---------------------------|
| 350 | 1. INDIAN WEAVER |
| 900 | 2. PEOPLE HAVE MANY FACES |
| 500 | 3. EMBATTLED SOUL |
| 250 | 4. SATYR |
| 200 | 5. FIGURES IN A LANDSCAPE |
| 250 | 6. STATUES OVER RICHMOND |
| 250 | 7. BAROQUE DECADENCE |
| 300 | 8. ENIGMA |
| 250 | 9. CLOWN |
| 300 | 10. EUROPA |
| 100 | 11. ODALISQUE |
| 200 | 12. CORNICES |
| 75 | 13. DRAWING |
| 75 | 14. DRAWING |
| 100 | 15. DRAWING |
| 75 | 16. DRAWING |

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